



<b>Subject:</b>	<b>Notice of Motion – Street Art Walls</b>
<b>Date:</b>	10th October, 2023
<b>Reporting Officer:</b>	Eilish McGoldrick, Democratic Services Officer
<b>Contact Officer:</b>	Eilish McGoldrick, Democratic Services Officer

**Restricted Reports**

**Is this report restricted?** Yes  No

**Please indicate the description, as listed in Schedule 6, of the exempt information by virtue of which the council has deemed this report restricted.**

Insert number

1. Information relating to any individual
2. Information likely to reveal the identity of an individual
3. Information relating to the financial or business affairs of any particular person (including the council holding that information)
4. Information in connection with any labour relations matter
5. Information in relation to which a claim to legal professional privilege could be maintained
6. Information showing that the council proposes to (a) to give a notice imposing restrictions on a person; or (b) to make an order or direction
7. Information on any action in relation to the prevention, investigation or prosecution of crime

**If Yes, when will the report become unrestricted?**

<b>After Committee Decision</b>	<input type="checkbox"/>
<b>After Council Decision</b>	<input type="checkbox"/>
<b>Sometime in the future</b>	<input type="checkbox"/>
<b>Never</b>	<input type="checkbox"/>

**Call-in**

**Is the decision eligible for Call-in?** Yes  No

1.0	<b>Purpose of Report/Summary of Main Issues</b>
1.1	To consider a motion in relation to Street Art Walls, which was referred to the Committee by the Standards and Business Committee at its meeting on 29th August.
2.0	<b>Recommendation</b>
2.1	The Members of the Committee are asked to consider the motion and, if the proposal is agreed, to agree that a report on how this would be facilitated, resourced and managed will be brought back.
3.0	<b>Main Report</b>
3.1 3.2 3.3 3.4	<p data-bbox="272 748 421 779"><u>Key Issues</u></p> <p data-bbox="272 797 1489 927">At the meeting of the Standards and Business Committee held on 29th August, the following motion, which was proposed by Councillor McKeown and seconded by Councillor Doherty, was referred to the Committee for consideration:</p> <p data-bbox="272 999 496 1030"><b><u>Street Art Walls</u></b></p> <p data-bbox="272 1102 1489 1433"><i>“The Council recognises the transformative benefits that street art can have on communities and welcomes the enhancement of spaces across the city through the creation of public artwork, such as in entries in Belfast City Centre, across the Holylands, and on utility boxes through the Belfast Canvas project. In many places, works have become tourist attractions and are creating a real sense of civic pride. However, the Council also acknowledges the concern and frustration that particular types of graffiti such as tagging can cause to communities, and the cost of its removal.</i></p> <p data-bbox="272 1505 1489 1688"><i>To encourage a vibrant street art culture in this city and help people to develop the skills required to realise this, the Council believes that it is important to facilitate the creation of such art in a safe, legal and positive way, enabling creative expression through this medium and reducing the proliferation of antisocial graffiti.</i></p> <p data-bbox="272 1760 1489 2040"><i>This Council will therefore work with the street art community to support the continuing development of a positive street art culture in this city and, in particular, will provide ‘street art walls’ which will allow people to create artwork legally. In addition to identifying Belfast City Council property to facilitate this, the Council will also work with public, private and third sector partners to identify locations across the city which can be used freely by people for ad hoc street art and collaborative projects.</i></p>

*The Council will also work with street artists and groups, youth providers and other partners to engage with people who could benefit from getting involved in street art and support mentoring and skills development to empower them to express themselves through this route. It will also consult and work with artists and groups to develop a better and evolving understanding of how it can support street art.*

*Taking this approach, the Council aims to support the vibrant street art scene in Belfast and help develop the next generation of street artists to enable it to continue to flourish, while reducing the impact and cost of negative graffiti by encouraging a positive alternative.”*

Members are reminded that in accordance with Standing Order 13(l) where the notice of motion seeks to commit the Council to expenditure not previously agreed through the Committee process, the notice of motion has been referred to this Committee for consideration. This will usually require a further report from officers outlining the financial and other implications should the notice of motion be adopted.

**Financial and Resource Implications**

None.

**Equality or Good Relations Implications/Rural Needs Assessment**

This Notice of Motion, if agreed, may have potential equality, good relations and rural needs implications and should be subject to our normal screening process as appropriate.

<b>4.0</b>	<b>Appendices - Documents Attached</b>
	None